

Gehry Partners
Cross-Disciplinary Design

1998

Art of the Motorcycle I

New York, New York

Installation of the history of the design of 100 motorcycles at the Guggenheim Museum New York.

Completion: June 1998



Art of the Motorcycle II

Bilbao, Spain

Installation of the history of the design of 100 motorcycles at the Guggenheim Museum Bilbao.

Completion: October 1999



2001

Frank O. Gehry
Retrospective Exhibition

Guggenheim, New York

Presentation of 40 projects featuring models, plans, drawings, furniture, photographs and video footage to illustrate the design process.

Completion: May 2001



Art of the Motorcycle III

Las Vegas, Nevada

130 Motorcycles arranged chronologically in an exhibition installation at the Guggenheim Museum in Las Vegas, that featured stainless steel walls, chain-link curtains and glass floors.

Completion: September 2001



2001

USTRA Office Furniture System

Production: September 2001



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2001 **Conde-Nast Light Fixture**



Production: 2001

2003 **Egg Lamp – Lotus**
*Pasadena Museum of California
Art Auction*



Production: April 2003

2004 **Tannhauser Set Design**
Los Angeles Opera

Design of four scenes for the classic opera by Richard Wagner; in collaboration with director William Friedkin and video artist Jennifer Steinkamp.



2005 **Ariade auf Naxos Set Design**
Los Angeles Opera

Design of two scenes for the opera by Richard Strauss; in collaboration with director William Friedkin.



Performance: Fall 2004

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2006

Novartis Office Furniture System

Basel, Switzerland

Design of workstations to be manufactured by VITRA Inc. for the Novartis office building. The workstations will integrate power and data for computers and electronics into the storage system.



Production: 2007

2007

**Douleur Exquise:
Exhibition for Sophie Calle**
Luxembourg

Re-imagination of the piece entitled "Exquisite Pain" by the French artist Sophie Calle in the rotunda for locomotives by the train station in Luxembourg. The installation will reconstitute 92 images-texts of 92 days of countdown, and 72 days of count-up of the worst pain the artist has experienced in her life.



Completion: June 2007